

SCHEDULE (Subject to Change)

Registration Desk open 4:00 - 8:00 pm Wednesday for early arrivals.

Thurs Sept 27

- 8:30 am - 10:00 am Workshop: Dance #1*
9:00 am - 12:30 pm Tour: National World War I Museum *
9:00 am - 12:45 pm Tour: Nelson-Atkins Museum of Art*
10:00 am - 10:50 am Spec. Interest: Revisiting Lake Louise:
The JASNA 1993 AGM on *Persuasion*
10:30 am - 12:00 pm Workshop: Dance #2*
11:00 am - 11:50 am Spec. Interest: Featuring Jane's Sailor
Brothers at Jane Austen's House Museum
11:00 am - 12:30 pm Workshop: Turbans & Bandeaux #1*
12:30 pm - 1:20 pm Jane Austen Collector's Conversation
1:00 pm - 4:45 pm Tour: Arabia Steamboat Museum*
1:00 pm - 2:30 pm Workshop: Dance #3*
1:00 pm - 5:00 pm Tour: Nelson-Atkins Museum of Art*
1:30 pm - 2:30 pm Spec. Interest: Francis, Charles, and Fanny: Naval
Family Influences in Jane Austen's *Persuasion*
2:30 pm - 3:20 pm Spec. Interest: "She had only navy-lists and
newspapers for her authority"
3:00 pm - 4:30 pm Workshop: Turbans & Bandeaux #2*
3:30 pm - 4:00 pm Pelisse Quilt Conversation
3:30 pm - 4:00 pm Orientation for AGM First-Timers
3:30 pm - 4:30 pm Speakers' AV Consultation
4:00 pm - 5:30 pm Regional Coordinators' Training Session
4:30 pm - 5:30 pm Cheese Tour of Jane Austen's England*
7:00 pm - 8:30 pm Spec. Event: "Reflections on Playing Anne
Elliot" with Amanda Root*
8:45 pm - 10:45 pm Spec. Interest: *Persuasion*, 1995 Film

Fri Sept 28

- 8:00 am - 10:00 am JASNA Board Meeting
8:30 am - 9:30 am Spec. Interest: Marketing *Persuasion*
8:30 am - 10:00 am Workshop: Pelisse Fabric Keepsake*
9:00 am - 10:30 am Workshop: Dance #4*
9:45 am - 10:45 am Spec. Interest: The Professor is "In" to
Teach *Persuasion*
10:15 am - 10:45 am Orientation for AGM First Timers
10:30 am - 12:00 pm Regional Coordinators' Business Meeting
10:45 am - 11:45 am Speakers' AV Consultation
11:00 am - 12:30 pm Spec. Event: Pump Room Tea & Fashions*
1:00 pm - 2:30 pm **Opening/ Plenary I: Dr. John Mullan**
2:45 pm - 3:35 pm Breakout Session A
4:00 pm - 4:50 pm Breakout Session B
7:30 pm - 9:45 pm Spec. Interest: "An Evening in the Bath
Assembly Rooms" Lecture & Concert

Sat Sept 29

- 7:30 am - 8:45 am Continental Breakfast
8:00 am - 8:40 am JASNA Reading Groups: Creating
"Conversations in Good Company"
8:45 am - 9:00 am Essay Contest Winners Introduction
9:00 am - 10:15 am **Plenary II: Dr. Sheryl Craig**
10:30 am - 11:20 am Breakout Session C
1:00 pm - 2:15 pm **Plenary III: Dr. Sheila Hwang**
2:30 pm - 3:20 pm Breakout Session D
3:30 pm - 4:15 pm U.S. JASNA Business Meeting
4:30 pm - 5:15 pm Canada JASNA Business Meeting
5:30 pm - 6:30 pm Social Hour / Cash Bar / Pub Quiz
6:30 pm - 11:00 pm Banquet, Fountain Promenade, Regency Ball
8:30 pm - 9:30 pm Spec. Interest: Lighting in the Time &
Novels of Jane Austen

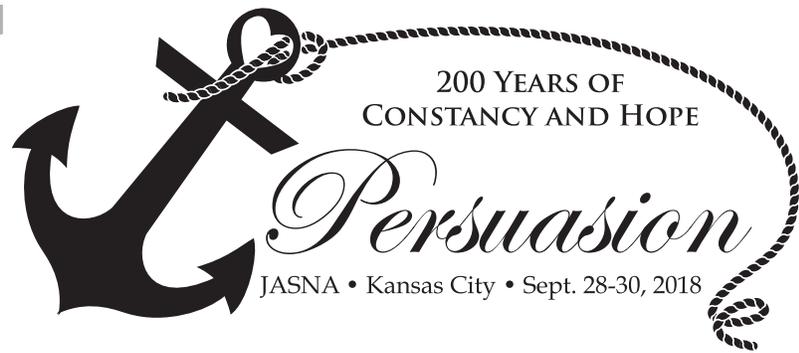
Sun Sept 30

- 8:30 am - 9:15 am Book Signing by Participating AGM Speakers
9:30 am - 12:00 pm Brunch / **Plenary IV: Gordon Laco / Closing**
12:30 pm - 4:30 pm Tour: Plaza Fountains Walking Tour*
5:30 pm - 9:30 pm Spec. Event: Post-AGM Dinner, Lidia's Italy*

Mon Oct 1

- 9:00 am - 1:00 pm Tour: Regency Silver Program*

*Ticketed Event: Requires Additional Purchase During Registration



The Metropolitan Kansas City Region invites JASNA members and companions to *The City of Fountains* for the 2018 Annual General Meeting celebrating the 200th anniversary of *Persuasion*.

Jane Austen's last completed novel was published posthumously in a single bound book with *Northanger Abbey*. The novels share another commonality in that many scenes are set in Bath, the fashionable health resort town where the author herself lived from 1801-1806. How fitting to celebrate *Persuasion* in another city famous for its waters. Kansas City is second only to Rome in its number of elegant fountains.

Most people are introduced to Jane Austen's writing through *Pride and Prejudice*. For many readers, that "light, bright, and sparkling" work is eventually eclipsed by *Persuasion*—arguably the author's most mature novel.

No matter which novel you consider to be the apex of the Austen canon, you will delight in the company of clever, well-informed people enjoying the best of JASNA society.

Please visit all the AGM pages at jasna.org/agms/kansascity to read about our conference theme, friendly host city, and well-situated hotel. We look forward to welcoming you to the ease and elegance of Kansas City.

Best wishes,

Julienne Gehrler
Coordinator, 2018 AGM
PersuasionAGM@outlook.com

This Registration Guide is provided to help you prepare for 2018 AGM online registration at jasna.org/agms/kansascity.

Mark your selections inside, then be ready to register online at **12:00 noon (EST) May 9, 2018.**

Don't let the ship sail without you!

“Method, moderation, and economy.”

All Plenary Speakers, Special Interest Sessions, and Breakout Sessions are included in your AGM registration!

John Mullan, Carol Medine Moss Keynote Speaker

1:00 pm Friday, Sept. 28

Dr. John Mullan is Professor of English at University College in London. He has published widely on eighteenth-century literature and is currently writing the Oxford English Literary History volume covering the period from 1709-1784. His books include *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* (Oxford University Press, 1988), *Eighteenth-Century Popular Culture: An Anthology* (Oxford University Press, 2000), *How Novels Work* (Oxford University Press, 2006), *Anonymity: A Secret History of English Literature* (Faber and Faber, 2007), and *What Matters in Jane Austen? Twenty Crucial Puzzles Solved*, (Bloomsbury, 2012). In his 2013 AGM plenary address, Dr. Mullan intrigued the audience with new insights into the reasons characters find themselves “Speechless in *Pride and Prejudice*.” We’re eager to hear his unique perspective on *Persuasion*.

Sheryl Craig, North American Scholar

9:00 am Saturday, Sept. 29

Sheryl Craig has been a faculty member in the English Department at the University of Central Missouri for more than twenty years. She is a popular speaker with both JASNA and Jane Austen Society (UK) audiences, and is frequently published in *Persuasions* and *Jane Austen Regency World Magazine*. Sheryl served as JASNA Traveling Lecturer for 2011-12 and is Editor of the *JASNA News*. She is currently writing a book entitled *Jane Austen and the Plight of Women*. Sheryl will take inspiration from her book *Jane Austen and the State of the Nation* (Palgrave Macmillan, 2015) to deliver a lecture entitled “The Persuasion of Pounds” focusing on the economic backdrop of the novel.

Sheila Hwang, Plenary Speaker

1:00 pm Saturday, Sept. 29

Sheila Hwang is Associate Professor of English at Webster University in St. Louis, Missouri. She has spoken widely at JASNA Regional events and at conferences for the American Society of Eighteenth Century Studies. Sheila is drawn to the waters from a scholarly perspective, having researched and presented frequently on watering places in British novels including her talk, “The Secrets of the Bath Experience.” Her lecture will emphasize Bath and Lyme Regis, both key locations in *Persuasion*.

Gordon Laco, Plenary Speaker

9:30 am Sunday, Sept. 30

Gordon Laco served as Head Technical Advisor and Historic Consultant for the feature film *Master and Commander: The Far Side of the World*. The film is set aboard a Royal Navy frigate in 1805. He has also consulted on projects for CBS and The History Channel, and has spoken widely on naval history. Like Captain Wentworth, Gordon had numerous opportunities to earn his sea legs. He served as Captain of the *HMS BEE*, a replica 1812 warship. He was also First Officer aboard the *FRIENDS of GOOD WILL*, an historic replica (circa 1812) sailing ship operated by the Michigan Maritime Museum. He recently retired as a Commissioned Officer in the Canadian Navy’s Primary Reserve.

Special Interest Sessions

Revisiting Lake Louise: The JASNA 1993 AGM on *Persuasion*

10:00 am - 10:50 am Thursday, Sept. 27

Juliet McMaster leads a retrospective of the *Persuasion* AGM held 25 years ago in the spectacular setting of Lake Louise, Alberta, nestled in the northern Rocky Mountains. See Juliet’s own carefully preserved images of early events and re-discover first-time speakers who have now become JASNA AGM veterans. Juliet McMaster is founder of the Juvenilia Press and author of numerous books including *Jane Austen, Young Author* (2016) and *Blades Against the Dark* (2017), an adventure novel for young adults.

Featuring Jane’s Sailor Brothers at Jane Austen’s House Museum

11:00 am - 11:50 am Thursday, Sept. 27

Brothers Francis and Charles Austen enjoyed long and distinguished lives marked by naval honors and prizes. Each left behind a rich material legacy of fine portraits, commemorative objects, and trophies of world travels. **Mary Guyatt** examines how the brothers are represented in the museum’s collections, discussing how best to tell their stories in respect to Jane Austen and the naval knowledge vital to her writing. Dr. Mary Guyatt has worked in museums for twenty years, joining Jane Austen’s House Museum in 2013.

Jane Austen Collector’s Conversation

12:30 pm - 1:20 pm Thursday, Sept. 27

Whether you’re an avid book collector or a budding amateur, any Jane Austen reader would relish this up-close viewing of first editions of *Northanger Abbey*, *Persuasion*, and *Mansfield Park*. Hear observations and advice from a rare books collector who has acquired first editions, collectibles, and keepsakes over the past 40 years. The collector will also bring an individual volume from the first American edition of *Persuasion* and one from the second American edition of *Emma*—plus other early or special editions of interest to AGM attendees.

Francis, Charles, and Fanny: Naval Family Influences in Jane Austen’s *Persuasion*

1:30 pm - 2:30 pm Thursday, Sept. 27

Jane Austen learned much about the British navy through the lives of her brothers, Captains Francis and Charles Austen, and Charles’ wife Fanny. Explore their naval world through this informative talk illustrated with period images. See how Jane Austen reflected her family’s experiences in the themes and characters she created in *Persuasion*. **Hugh and Sheila Johnson Kindred** taught at universities in Halifax, Nova Scotia. They are active members of JASNA and JAS. Sheila lectures and writes on Jane Austen’s family and fiction, and is the author of *Jane Austen’s Transatlantic Sister: The Life and Letters of Fanny Palmer Austen* (2017).

“She had only navy-lists and newspapers for her authority”**2:30 pm - 3:20 pm Thursday, Sept. 27**

Just as Anne Elliot followed Captain Wentworth’s voyages, consider how those left on shore traced the fates and fortunes, faithfulness or inconstancy of their loved ones at sea. **Hazel Jones** draws on copies of Steel’s Navy List and naval newspapers during times of war and peace, together with American Naval Registers and associated journals produced during the War of 1812 against the British. Hazel Jones has presented for JASNA and for JAS audiences in the UK, Australia, and the Netherlands. She has taught on Jane Austen at Exeter University and is the author of several books including *Jane Austen’s Journeys* (2014).

Pelisse Quilt Conversation**3:30 pm - 4:00 pm Thursday, Sept. 27**

Join expert quilt artist **Cheryl Neruda** (Idaho Region) in the Regency Room for an impromptu conversation about the design and construction of the 2018 AGM Pelisse Quilt adjacent to the newly constructed Jane Austen Pelisse Replica. Hear Cheryl’s thought process for selecting the center medallion and fabrics to complement the pelisse replica fabric—even before the featured fabric was reproduced in England. Stop by the AGM Reception Desk to learn how you could win this one-of-a-kind quilt.

Orientation for AGM First Timers**3:30 pm - 4:00 pm Thursday, Sept. 27 & 10:15 am - 10:45 am Friday, Sept. 28**

Learn how to navigate your first AGM with helpful advice from **Linda Slothouber**, JASNA Vice President-Conferences. Get practical tips gathered from seasoned AGM attendees and make the most of your AGM experience. This session is designed for first-timers, but all registrants are welcome to attend.

Persuasion Film Screening**8:45 pm - 10:45 pm Thursday, Sept. 27**

The only thing better than watching a Jane Austen film adaptation is doing so in “the best of company”—your JASNA colleagues! Enjoy the 1995 film version of *Persuasion* starring Amanda Root as the quintessential Anne Elliot and Ciarán Hinds as the steadfast Captain Wentworth. (Don’t forget to register for Amanda Root’s Guest Appearance earlier this same evening. See page 5.)

Marketing Persuasion**8:30 am - 9:30 am Friday, Sept. 28**

In this presentation, hard-core bibliography meets the Antiques Roadshow! With examples of many little known or unrecorded cheap reprints, **Janine Barchas** shows how publishers have packaged and marketed *Persuasion* in inexpensive editions, from the 1850s to the 1950s. Janine Barchas is the Louann and Larry Temple Centennial Professor in English Literature at the University of Texas at Austin. She is the author of *Matters of Fact in Jane Austen: History, Location, and Celebrity* and the creator behind *What Jane Saw*. She has also written for *The New York Times* and *Washington Post*.

The Professor is “In” to Teach Persuasion**9:45 am - 10:45 am Friday, Sept. 28**

Bring your copy of the novel and learn anew or get a brief refresher before the first plenary session of the AGM! There’s always something surprising **Joan Klingel Ray** teases out of a Jane Austen text. Joan Klingel Ray, PhD, is Past-President of JASNA and served for three terms. Professor of English Emerita and President’s Teaching Scholar, University of Colorado, Colorado Springs, Joan is the author of *Jane Austen for Dummies*, among other books on Austen. Professor Joan assures that all AGM “students” will be *Persuasion* smarties after her class. She promises not to call on participants unless they raise their hands.

An Evening in Bath’s Assembly Rooms: Lecture & Period Music Concert**7:30 pm - 9:45 pm Friday, Sept. 28**

By the time Jane Austen came to Bath, the city had two Assembly Rooms: Upper and Lower. The Upper or “New” Assembly Rooms were located in the fashionable area at the end of The Circus, near the Royal Crescent. This is where Austen set the memorable concert scene between Anne Elliot and Captain Wentworth. Join **Jeffrey Nigro** for an illustrated pre-concert lecture including the role of these elegant rooms in Bath society. Following the lecture, **Lidia Chang** and *Ensemble Musica Humana* will present a well-researched concert based on programs actually performed at the Bath Assembly Rooms.

JASNA Reading Groups: Creating “Conversations in Good Company”**8:00 am - 8:40 am Saturday, Sept. 29**

Are you participating in a JASNA Reading Group or interested in creating a new one? What *do* you do once you have read all of Jane Austen? Join **Holly Field** and **Deb Barnum** for an interactive session on best practices for starting and maintaining a group. Special emphasis will be placed on the selection and discussion of books. VP President-Elect and VP for Regions **Liz Philosophos Cooper** will participate in the session.

Jane Austen Pub Quiz**5:30 pm - 6:30 pm Saturday, Sept. 29**

Grab your favorite beverage during the pre-banquet Social Hour and join British quiz host **Tom Kelly** for a Jane Austen version of the classic Pub Quiz. Plan ahead to form a team of up to 6 players in advance, or simply join a table at the “pub.” Keep those cell phones in your reticules and waistcoats—we’re competing for top prizes. Spectators are welcome!

Let There Be Light: Lighting in the Time & Novels of Jane Austen**8:30 pm - 9:30 pm Saturday, Sept. 29**

Collections Volunteer **Sue Dell** of Jane Austen’s House Museum examines different types of lighting available during the author’s lifetime. Learn how various lighting devices were made, what they reflected about social class, and what lighting changes the author witnessed. An examination of the light and lighting references in Austen’s novels reveals concepts that normally escape the modern reader, but would have been obvious to Austen’s contemporaries.

Breakout Sessions - Pick one from each session. Full details at jasna.org/agms/kansascity.

- **A1. “The Misfortune of Poetry”: Retrenching Through Literature in *Persuasion* and *Sanditon*** (Sara Dustin) In *Persuasion* and *Sanditon*, Austen’s heroines attempt to correct her male characters’ mishandling of Romantic poetry. Her heroines connect literature with morality. Sara Dustin contextualizes Austen’s incorporation of male Romanticism by also discussing some of the lesser-known Romantic women writers.
- **A2. Lady Elliot Wannabes** (Marilyn Francus) What is it about Lady Elliot—or the role of Lady Elliot—that is so appealing? How does the hope of becoming Lady Elliot shape the characters in the novel? Examining the Lady Elliot wannabes reveals a greater understanding of *Persuasion*.
- **A3. Captain Wentworth—Brilliant, Dangerous, and Headstrong** (Jocelyn Harris) Captain Wentworth derives from Nelson, Cook, and Byron, but Leigh family history gave him a plot and a name. In her revision, Jane Austen pulled him down to balance Anne. His proposal shows him still used to command, but his thinking about the abilities of women has radically changed.
- **A4. Men Reading Badly: the Representation of Male Readers in Jane Austen’s *Persuasion*** (Robin Henry) During the eighteenth century, perceptions of male and female readers were widely different. A close reading of Austen’s *Persuasion* offers a depiction of men reading badly. She intentionally shows that women and men are equally susceptible to “bad” reading, making women the intellectual and moral equals of men, a revolutionary idea for the time.
- **A5. *Persuasion* and the Passage of Time** (George Justice) *Persuasion* depicts the passage of time, using different literary techniques to create emotional impact and prompt reflection on the meaning of our lives individually and with family, community, and nation. This interactive talk will shed light on Austen’s novel and engage the audience in reflection.
- **A6. “In Very Good Anchorage Here”: The Conversation at the Core of *Persuasion*** (William Phillips) The conversation between Captain Harville and Anne Elliot overheard by Captain Wentworth clinches his overdue reconciliation with her. Along with examining other characters, the core of the presentation is the claim that Anne and Captain Wentworth share culpability for the nature of their separation. In addition, Anne resorts to a shade of dishonesty (or at least critical omission) to achieve the reconciliation for which they both hunger.
- **A7. From *Emma* to *Persuasion*** (Juliette Wells) In a guided discussion, explore how our appreciation of *Persuasion* deepens as we bear in mind that Austen wrote this novel while she was also closely concerned with the publication and reception of *Emma*. Images of letters to and from Austen and other historical documents bring alive this intriguing overlap.
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- **B1. Who’s Who and Who’s Where—an Examination of the Social Status Implied by Bath Locations in *Persuasion*** (Julie Buck) This slide lecture will trace the importance of Location, Location, Location, in the social structure in Bath. “The proper address” was acutely important to Sir Walter Elliott, and everyone in the novel is aware of what his lofty perch in Camden-Place connotes.
- **B2. The Final Chapters of Austen’s *Persuasion*** (Marcia Folsom) The good luck of a single surviving Austen manuscript, the cancelled final chapters of *Persuasion*, offers a glimpse of Austen transforming her own work. The brilliant revised ending engages the novel’s central issues including the difficulty of expressing emotion, the contrasting experiences of men and women, and the possibility of telepathic mind reading.
- **B3. Heroic Capacity for Love** (Tom Kelly) This session considers heroes’ capacity for love in the novels, particularly *Persuasion*. Romantic thrillers require sympathetic as well as strong suitors to engage the heroine and to fully involve the reader. How convincing is Jane Austen’s characterisation of the men who successfully woo her leading heroines?
- **B4. *Persuasion*’s Plot Enabler: Prize Money—How Did Adm. Croft and Capt. Wentworth Make Their Money?** (James Nagle) Besides being an important recruitment incentive, prize money supplemented Royal Navy wages during Jane’s time. Indeed where would Adm. Croft and Capt. Wentworth be without it? Explore how prize money worked, its impact on the Navy, especially on individual officers, and its good and bad results.
- **B5. The Cobb as Anchor against Eternal Ruin: The Influence of Lyme’s Cobb on the Renewal of Anne and Wentworth’s Love** (Randi Pahlau) *Persuasion* is known for the themes of autumn and loss: but Jane Austen’s chosen settings of the Cobb at Lyme, with the seaside and fossils, and the city of Bath counteract those themes and provide an underlying sense of hope and rebirth that foreshadows the reunion of Anne Elliot and Captain Wentworth.
- **B6. Ivory and Canvas: Naval Miniature Portraiture in Jane Austen’s *Persuasion*** (Moriah Webster) Jane Austen brilliantly effectuates the climax of *Persuasion* with a discussion between Captain Harville and Anne Elliot about the reframing of Captain Benwick’s miniature portrait. The inclusion of miniature portraiture in *Persuasion* acts as a socioeconomic metonym that underscores the frailty of the aristocracy within the new social order with the Royal Navy at the helm. Austen’s inclusion of naval portraiture both as personal mementos and markers of collective social identity provide insight as to the permeability of the social and class boundaries of the period.
- **B7. In Defense of Inconstancy: The Rewards of Second Attachments** (Carol West) Is *Persuasion*’s celebration of constancy to first loves the prevailing pattern of Austen’s fiction, or could it be the exception to the rule? This session will examine the basis of true “attachments” in Austen’s novels, proposing the reconsideration of *Persuasion* as one of her strongest cases for the rewards of “second attachments.”
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- **C1. “Cheerful beyond her expectation”: Mrs. Smith and Jane Austen** (Elaine Bander) At Bath, Anne Elliot rediscovers her hope for Wentworth’s constancy, taking active steps to encourage that constancy. This new “hope” coincides with Anne’s renewed friendship with her invalid school friend. Mrs. Smith is clearly a character of substance, apparently on the margin but in subtle ways undermining the predictable trajectory of the courtship novel’s central characters, for she has achieved purpose and contentment in life without a Captain Wentworth to love her.
- **C2. “...a new set of opinions and of hopes”: Lady Russell’s Education** (Kathryn Davis) Jane Austen understood what it meant to age with grace. A frequently overlooked source of hope in *Persuasion* is Austen’s presentation of an older woman (by Regency standards) undergoing what C.S. Lewis has called the process of “undeception.” Lady Russell must come to terms with her own “prejudice” and “blind [ness].” How has she been able to preserve the flexibility required to take up a “new set of opinions and of hopes”?

- **C3. Sailors in Fiction before *Persuasion*'s "Gentlemen of the Navy"** (Susan Allen Ford) This session will examine the literary pedigree of Wentworth and his brother officers on stage as well as in the pages of fiction, through sailors ranging from violent to benevolent. What traits and what possible plots might Austen's knowing readers have expected to encounter?
- **C4. "A famous set-to at rat-hunting": Men and Their Pastimes as a Guide to Constancy in *Persuasion*** (Susan Jones) When Charles Musgrove discusses his sisters' suitors, he sorts out his feelings about them in accordance with their pastimes. Captain Benwick, for example, looks like a pretty poor figure until he proves his mettle in "A famous set-to at rat-hunting." This session will examine the men's pursuits in *Persuasion* to create a continuum of male pastimes as a mini-manual to readers searching for constancy in marriage.
- **C5. Captain Benwick and Louise Musgrove: Shipwreck or Loveboat?** (Theresa Kenney and Diane Capitani) Does Captain Benwick have a "heart worth having"? Or is Mary Musgrove right about him? Could Louisa Musgrove—censured by her creator for her headstrong, self-destructive behavior—really find happiness with the Byron-quoting Benwick? Or is it all made right by her "all-too precipitate jump"? Is this couple afloat or aground after the novel ends? Will it be a shipwreck or will their love boat be shipshape? This bipartite session will examine these questions and provide clarity concerning this most unlikely of all relationships in the novel.
- **C6. Plans of Economy in *Persuasion*** (Linda Zionkowski) Who in Jane Austen's culture truly held the power of the purse? Although a family's wealth generally belonged to men, the task of managing that money often fell to women. This session will discuss how attitudes towards spending and saving give shape to *Persuasion*'s plot and characters, and how the novel proposes a balance between prudence and profligacy, caution and abandon, in money and love alike.
- **C7. "A State of Alteration": Stylistic Contrasts in the Musgroves' Parlor** (Kristen Zohn) Austen's descriptions of the Musgroves' ancestral portraits and the new furniture added by their daughters to the old-fashioned parlor allude to the era's changing aesthetics in furnishing and clothing styles. This slide lecture will illustrate those "alterations" with contemporary prints and other images of elegant interiors and exquisite garments.
- **D1. 200 Years of Illustrating *Persuasion*** (Deb Barnum) How would *you* portray Capt. Wentworth? *Persuasion* was the first Austen novel to be illustrated and *many* artists have imagined her sparingly described characters and settings since. This visual journey through 200 years of *Persuasion*'s illustrated history will compare artists and their times and discuss which are the most effective and why.
- **D2. "The Grace to Deserve"** (Mary Ellen Bertolini) Anne Elliot struggles to believe herself deserving of the right to speak, to make her own decisions, and to choose the man she loves. Captain Frederick Wentworth believes himself "to have earned every blessing that he enjoyed," and must "learn to brook being happier than [he] deserves."
- **D3. *Persuasion*'s Lack of Fan Fiction—A Love Story of Constancy May Not Be Enticing Enough** (Maria Biajoli) This session will discuss why *Persuasion* is not a very frequent source for Jane Austen fan fiction authors, who generally prefer *Pride and Prejudice*, even though its love story is frequently appreciated along with Capt. Wentworth's famous letter. An analysis of the few existing *Persuasion* fan fiction novels will be presented in comparison with *Pride and Prejudice* fan fiction.
- **D4. Seduction and Seducers in English Spa Towns: Jane Austen's Opportunity of Place** (Celia Easton) Bath and Lyme Regis clearly attracted a disproportionate share of seducers, social manipulators, and criminals, but Jane Austen seems to be determinedly opposed to the rhetoric of scare tactics to guard young women's reputations. In *Persuasion*, Austen explores the ambiguity of behavior in spa towns that shifts between seduction and flirtation. This session looks at Austen's multiple depictions of seductive men and asks the question, "Why isn't Jane Austen more worried?"
- **D5. Austen in Battle: How the "Long War" Affected Jane's Family and Her Naval Novel** (Collins Hemingway) The war with France carried on for most of Jane Austen's adulthood. This talk begins with the impact of this war and the service of all the Austen men, then analyzes *Persuasion*, which emphasizes the social and economic shifts after the war—when self-made naval heroes return to supplant the attenuated aristocracy. Explore the direct connections between the naval careers of Jane's "Sailor Brothers" and the development of the storyline and characters of the novel.
- **D6. "The Curate's Egg"** (Maureen Kelly) The Curate in the famous 'Punch' cartoon disclosed that his bad egg was "good in parts." So, what good and bad parts might a Regency Curate such as Charles Hayter and his wife-to-be, Henrietta Musgrove, expect—and how well are they equipped to meet them?
- **D7. "Consequence has its tax": Elliots, Knights, and Lushingtons in a Changing World** (Linda Slothouber) *The Journal of Louisa Lushington*, published by Chawton House Library, illustrates how several families navigated the changing postwar world that readers can just glimpse in the pages of *Persuasion*. Retrenchment, mobility, and uncertainty in marriage are among the themes that link Anne Elliot's story to Louisa Lushington's life experience.

<i>Economical Extras - Enhance your AGM experience with optional events, workshops and tours.</i>
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- **Cheese Tour of Jane Austen's England \$30** **4:30 pm - 5:30 pm Thursday, Sept. 27**
During their 1799 excursion to Bath, Jane mentions brother Edward going out to "taste a cheese." Did he sample Cheddar, Gloucester, Stilton or another cheese? Certified Cheese Monger Lincoln Broadbooks takes our taste buds through a sampling of traditional cheeses from places familiar to Jane Austen. Get a taste of Hampshire, Somerset, and Kent without leaving the AGM hotel! Julienne Gehrler provides cheese references from the author's letters, novels, and family cookbooks. *Fixed Menu: we regret that special dietary needs cannot be accommodated.
- **Amanda Root Guest Appearance* & Filmed Interview \$30** **7:00 pm - 8:30 pm Thursday, Sept. 27**
When we picture Anne Elliot, most likely the face we see and the voice we hear belong to actress Amanda Root. Her performance in the 1995 *Persuasion* film adaptation became the definitive portrayal of Austen's heroine. Join us for a special guest appearance* by the actress following the screening of "Reflections on Playing Anne Elliot." In the exclusive JASNA interview, Amanda discusses her unique creative process and experience playing "none so capable as Anne." After the film, Amanda will delight us with an armchair reading of selected passages of *Persuasion*, adding her personal commentary and inviting questions from the audience. *Subject to her acting schedule.

☐ **Pump Room Tea & Fashions \$65** **11:00 am - 12:30 pm Friday, Sept. 28**
We're recreating the atmosphere of the Bath Pump Room, replete with strains of gentle harp music. Enter and fill your glass with healthful spring water at our version of the King's Spring Fountain. Enjoy your tea with sandwiches, mini quiches, fresh fruit, assorted sweets, and Bath Buns topped with caraway comfits based on a recipe from the *Knight Family Cookbook*—all served per table. * Lisa Brown will help us consider what elegant men and women were wearing in the environs of Bath at the time of *Persuasion*. Lisa delivered the unforgettable *Dressing Mr. Darcy* (Philadelphia 2009) and *Dressing the Miss Bennets* (New York 2012). Lady Russell would approve of your attending. *Fixed Menu: we regret that special dietary needs cannot be accommodated.

☐ **Post-AGM Dinner & Shuttle to Lidia's Italy \$70** **5:30 pm - 9:30 pm Sunday, Sept. 30**
Join us for a relaxing evening at Lidia Bastianich's signature Italian restaurant located in Kansas City's Historic Freight House—just minutes from the AGM via a dedicated hotel shuttle. The popular PBS celebrity chef and author offers a dining experience with all the warmth of her popular TV show. Your three-course dinner features unlimited portions of Lidia's homemade pasta trio served tableside, salad, homemade breads, and dessert. Vegetarian, vegan and gluten-free pastas may be requested in advance.

Workshop: English Country Dance \$20 per session

☐ **Session 1: 8:30 am - 10:00 am Thursday, Sept. 27** ☐ **Session 3: 1:00 pm - 2:30 pm Thursday, Sept. 27**
☐ **Session 2: 10:30 am - 12:00 pm Thursday, Sept. 27** ☐ **Session 4: 9:00 am - 10:30 am Friday, Sept. 28**

Refresh your dance skills or learn them anew with easy-to-follow dance workshops led by Jerome Grisanti. His clear teaching style and enthusiasm have made this kilt-clad caller popular throughout the Midwest. Sign up with a friend or a partner, or come solo.

Workshop: Dressing for the Assembly Rooms, No-Sew Turbans and Bandeaux \$35 per session

☐ **Session 1: 11:00 am - 12:30 pm Thursday, Sept. 27** ☐ **Session 2: 3:00 pm - 4:30 pm Thursday, Sept. 27**

Wearing a turban or bandeau is a quick, easy and inexpensive way to hide your modern haircut or give yourself a Regency look. Following an overview of fashions and demonstration of techniques, Lisa Brown will show you how to make bandeaux and turbans to wear to the ball or other important event. She will teach methods of creating headwear from commercially made scarves, shawls, and wraps. Materials and supplies (scarf, ostrich feather, and hatpins) and an instructional handout are included. Mirrors will be provided for workshop use.

☐ **Workshop: Jane Austen Pelisse Fabric Keepsake \$30** **8:30 am - 10:00 am Friday, Sept. 28**

Stitch your own silhouette portrait miniature of Jane Austen on fabric recently woven for the author's pelisse replica. The fabric was commissioned by Jane Austen's House Museum and produced at an historic mill under license from the Hampshire Cultural Trust. Simple hand stitching can be used, but participants with embroidery skills may choose to embellish the work even further. Materials provided include fabric, needle, thread, frame with backing, and written directions. Kemberly Payton will lead the workshop and provide helpful instruction.

Tours—all within 20 minutes from the AGM hotel!

☐ **Nelson-Atkins Museum of Art Tour with Transportation \$30** **9:00 am & 1:00 pm Thursday, Sept. 27**

Like the image of Captain Benwick set for Louisa Musgrove, portrait miniatures provided a way to keep the likeness of a loved one close at hand. See finely detailed examples from the *Starr Collection* of portrait miniatures in a close-up, private viewing. The specially curated collection includes examples from English, French, and American artists contemporary to Jane Austen. Docents will also lead small groups through the *Burnap Collection* of English pottery featuring slipware, stoneware, and delftware from the most important collection of pre-industrial British pottery outside of Britain. The collection also includes a number of works by Josiah Wedgwood. A highlighted tour of the museum's newly redesigned *Bloch Galleries* features 18th and 19th century English painters including Constable, Turner, and Gainsborough.

☐ **National World War I Museum and Memorial Tour with Transportation \$30** **9:00 am Thursday, Sept. 27**

In the spirit of Anne Elliot, this guided tour will focus on the contributions made by capable women during The Great War. In addition to the familiar Jane Austen / WWI connections, learn how women lent their talents to the war effort. Because "Nursing does not belong to a man," see how women fulfilled this role and others. Includes highlight of a recent acquisition from the Women's Signal Corps.

☐ **Arabia Steamboat Museum Tour with Transportation \$30** **1:00 pm Thursday, Sept. 27**

Captain Wentworth would appreciate hearing the trials and tribulations of Captain William Terrill navigating his steamboat on the Missouri River. Museum guides will share the story of the *Arabia* paddlewheel boat's history, sinking, and excavation. A special presentation of the "Treasure Room" highlights the massive cargo of clothing, dishware, guns, and tools she sank with in 1853 when bound for the frontier. See the personal items her passengers left onboard. Following the tour, explore the artifacts at your own pace with guides at the ready to answer questions about the collection.

☐ **Plaza Fountain Walking Tour with Transportation \$30** **12:30 pm Sunday, Sept. 30**

The Country Club Plaza has the highest concentration of sculptured water features in the *City of Fountains*. Take a guided walking tour of the fountains and artwork in this famous district known for its Seville architecture, horse-drawn carriages, exquisite shops, and signature restaurants. Tour led by Historic Kansas City.

☐ **Regency Silver Program, Nelson-Atkins Museum of Art with Transportation \$45** **9:00 am Monday, Oct. 1**

Attend an intimate showing of Regency Silver from the *Folgers Coffee Silver Collection*. View a curated selection of 18th and 19th century works not currently on display. The museum's Curator of Decorative Arts will discuss each item. Also learn museum techniques for the care and protection of your own treasured silver. Contemporary jewelry artist Robyn Nichols will discuss how the fabrication of silver items today reflects the methods used in Jane Austen's era.

JASNA 2018 AGM REGISTRATION WORKSHEET

JASNA recommends online registration for the AGM. **Registration is scheduled to open at 12:00 noon (EST) on May 9, 2018.** Updates and a link to register online will be posted at <http://jasna.org/agms/kansascity/registration.html>. **It is to your advantage to register online: mailing this form does not increase your chances of getting into the AGM.** The Registrar will hold any paper forms received prior to registration and open them only when online registration has begun. Mail paper forms to Nancy Kincaid, 3935 N Briarcliff Rd, Kansas City, MO 64116. Include check or money order in U.S. funds made out to "JASNA 2018 AGM." See reverse for more information and policies.

Name _____ Email _____
PRINT your name as you want it to appear on your badge. Email address necessary for important updates.

Full Mailing Address _____

Cell Phone _____ Other phone _____
Email addresses and phone numbers enable us to contact you to resolve any registration issues.

Check all that apply: JASNA Board Member Regional Coordinator 2018 AGM Speaker First AGM

DF = Dairy Free
 GF = Gluten Free
 V = Vegetarian
 VG = Vegan

SATURDAY BANQUET CHOICE: Please select your meal carefully. Changes cannot be made at the event.

Each meal starts with an Artisan Green Salad and finishes with Key Lyme Regis Pie.

- Chicken Marsala (DF) served with Roasted Yukon Potatoes (GF, DF, V, VG) and Ratatouille Vegetables (GF, DF, V, VG)
- Atlantic Salmon (GF, DF) served with Roasted Yukon Potatoes (GF, DF, V, VG) and Ratatouille Vegetables (GF, DF, V, VG)
- Stuffed Portobello Mushroom served with Spinach, Grape Tomatoes, Wilted Leeks, Grilled Vegetables, Tri-color Roasted Potatoes, Roasted Pepper Coulis, Balsamic Glaze (GF, DF, V, VG)
- Special/No Meal (Significant dietary restrictions: _____)

SUNDAY BRUNCH CHOICE: Please select your meal carefully. Changes cannot be made at the event.

- Scrambled Eggs (GF, DF) with Hash Browns (GF, DF, V, VG) with Chicken Apple Sausage (GF) served separately on platters per table
- Steel-cut Oatmeal with Apples and Walnuts (GF, DF, V, VG)
- Special/No Meal (Significant dietary restrictions: _____)
- Not attending the Sunday brunch

BREAKOUT SESSIONS (Select one option per session.)

A _____ B _____ C _____ D _____

OPTIONAL TOURS & SPECIAL EVENTS

NELSON-ATKINS MUSEUM OF ART TOUR & TRANSPORTATION (Thurs., 9/27) <input type="checkbox"/> 9:00 am <input type="checkbox"/> 1:00 pm	\$30	\$ _____
NATIONAL WORLD WAR I MUSEUM TOUR & TRANSPORTATION (Thurs., 9/27, 9:00 am)	\$30	\$ _____
ARABIA STEAMBOAT MUSEUM TOUR & TRANSPORTATION (Thurs., 9/27, 1:00 pm)	\$30	\$ _____
CHEESE TOUR OF JANE AUSTEN'S ENGLAND AT THE AGM HOTEL (Thurs., 9/27, 4:30 pm)	\$30	\$ _____
AMANDA ROOT GUEST APPEARANCE & FILMED INTERVIEW (Thurs., 9/27, 7:00 pm)	\$30	\$ _____
PUMP ROOM TEA & FASHIONS (Fri., 9/28, 11:00 am)	\$65	\$ _____
PLAZA FOUNTAINS WALKING TOUR & TRANSPORTATION (Sun., 9/30, 12:30 pm)	\$30	\$ _____
POST-AGM DINNER & SHUTTLE TO LIDIA'S ITALY (Sun., 9/30, 5:30 pm) <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan <input type="checkbox"/> Gluten Free	\$70	\$ _____
REGENCY SILVER PROGRAM & TRANSPORTATION TO NELSON-ATKINS MUSEUM OF ART (Mon., 10/1, 9:00 am)	\$45	\$ _____

OPTIONAL WORKSHOPS

DANCE Thurs., 9/27: <input type="checkbox"/> 8:30 am <input type="checkbox"/> 10:30 am <input type="checkbox"/> 1:00 pm Fri., 9/28: <input type="checkbox"/> 9:00 am	\$20	\$ _____
TURBANS & BANDEAUX #1 (Thurs., 9/27, 11:00 am)	\$35	\$ _____
TURBANS & BANDEAUX #2 (Thurs., 9/27, 3:00 pm)	\$35	\$ _____
PELISSE FABRIC KEEPSAKE (Fri., 9/28, 8:30 am)	\$30	\$ _____

SUMMARY

SUBTOTAL – OPTIONAL TOURS / EVENTS / WORKSHOPS	\$ _____
EARLY REGISTRATION FEE (postmarked on or before June 30, 2018)	\$275 \$ _____
REGULAR REGISTRATION FEE (postmarked on or before August 15, 2018)	\$325 \$ _____
COMPANION REGISTRATION FEE	\$175 \$ _____
COMPANION EVENTS/WORKSHOPS (if mailing, attach 2nd copy of form with Companion's choices marked)	\$ _____
Tax-Deductible AGM Donation (Thank you!)	\$ _____
TOTAL AMOUNT PAID	\$ _____

Please keep a copy of this form for your records. Bring your online confirmation to the AGM.

Nancy Kincaid, Registrar
3935 N Briarcliff Rd
Kansas City, MO 64116



2018 AGM CONTACTS, POLICIES & INSTRUCTIONS

For General Questions: *Julienne Gehrler, Coordinator*
(913) 530-4308 PersuasionAGM@outlook.com

For Registration Questions: *Nancy Kincaid, Registrar*
(816) 454-9471 or (816) 289-8446 briarkin@aol.com

AGM Website: <http://jasna.org/agms/kansascity>. Go online for full details, descriptions, and registration instructions.

Eligibility: JASNA members (ninth grade or higher in the case of students) in good standing may register.

How to Register: Register online if at all possible. This paper form is provided to accommodate those few members who are unable to use the online system.

Online Registration: Follow instructions on the Registration page of the AGM website. If you register online you do not need to pay online. You may pay online using PayPal or credit card, or by mailing a check. If paying by check, payment must be received within 14 days of registration or your place will be released. We strongly recommend online registration due to the speed at which some AGMs have sold out. If you are unavailable during registration, someone may register for you as the online system does not verify the identity of the person registering.

Mail-in Registration: Use the registration form on reverse (or a copy). Include a check or money order in U.S. funds payable to "JASNA 2018 AGM." Mail to Registrar by deadlines shown.

Deadlines: Early Registration Closes **June 30, 2018**
Regular Registration Closes **August 15, 2018**

Closing Date / Confirmation / Wait List: Registration will close when the AGM is filled to capacity, regardless of date. If space is available, you will receive a confirmation via email or postal mail within two weeks. We will maintain a wait list in case of cancellations. We suggest that you do not make travel reservations until you receive a registration confirmation.

Refund Policy: Refund of the AGM fee (minus \$75 handling fee) will be given for cancellations postmarked or emailed by August 20, 2018. Partial refunds cannot be given. Tour and special event refund request deadline is August 20, 2018.

Companions: No member may register more than one Companion as spaces are limited and full price registrants receive priority. Companion tickets provide admission to only the Continental Breakfast, Saturday Banquet and Ball, and Sunday Brunch, but not to lectures or other programs included in the full registration fee. Companions may also register for fee-based (ticketed) special events, tours, and dance workshops.

Schedule Changes: The schedule is subject to change.

Further Information: Registrants may receive schedule updates, advice on travel and parking, and tour specifics over the summer. Please supply an email address, and set your preferences to allow mail from PersuasionAGM@outlook.com

